

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House		<b>REFERENCE NO.</b> 224
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Summer Hill	<b>POSTCODE</b> 2130	<b>ZONING</b> 2(a) and 9(c)
<b>STREET ADDRESS</b> 77 Prospect Road		<b>OWNER</b> Fienberg ID.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b>  The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	<b>SITE CONDITION</b> Intact <input checked="" type="checkbox"/> Minor Alteration <input type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input type="checkbox"/> - Unsympathetic <input type="checkbox"/> Removed (site only) <input type="checkbox"/>
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/> Representative <input checked="" type="checkbox"/>	
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>	
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>	
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>	
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>	
<b>STATEMENT OF SIGNIFICANCE</b> * A modest house with a fine facade designed in an architectural style unusual in Ashfield. * An indicator of family continuity as well as changing style.		



<b>PHOTOGRAPHS</b> BandW ROLL 91-052-13	<b>NEG NO.</b> 35a	<b>DATE OF SURVEY</b> 1/6/92
<b>COLOUR SLIDES ROLL</b>	<b>FRAME NO.</b>	<b>SURVEYOR</b> RI/CHP
<b>STUDY TEAM:</b> Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input checked="" type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 224</p> <p><b>DATE OF CONSTRUCTION:</b> 1928</p> <p><b>ARCHITECT/DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> Not known</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Emergence of building styles.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>This site was created in 1927 when Florence Broughton subdivided her land (see inventory sheet for No. 79 Prospect Road). Broughton negotiated a mortgage in February 1928 presumably to facilitate the erection of the house. The property remained in the ownership of Florence Boughton until 1957.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: Rate books, Sands' Directories. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Brick/render walls. Terra cotta tile roof. Timber joinery.</p> <p>Exterior: Single storey symmetrical house with hipped roof and central portico.</p> <p>Interior: Not inspected.</p> <p>Styles: Inter-war Georgian Revival.</p>		
<p><b>DESCRIPTION:</b></p> <p>A residence of basically rectangular form with a hipped roof. At the centre of the facade a hip roofed projection incorporates a wide portico of Classical design. Tuscan piers at each side embrace a pair of widely spaced Tuscan columns in antis, with emphatic entasis. Two separate doors, glazed in small panes, open from the portico. Flanking the portico are two light double hung windows with leaded glazing. A moulded string course above the column capitals continues around the sides of the house. The exposed brick base and the rendered walling are painted. The chimneys are stucco and the portico floor is edged with terrazzo. The fairly wide roof eaves are boxed. The front fence is of brick and acts as a retaining wall for the garden. There is a mature and shapely Jacaranda in the front garden.</p>		
<p><b>MODIFICATION:</b></p>		